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# SPRING 2024 COURSE SCHEDULE

## Registration

To register for a course, please email or call the course coordinator.

## Printable Course Listing

Printable Spring 2024 Course List (PDF)

*28 Pages as of 1-23-24*

## Course Details

Click on a course title below to view detailed information about the course.

## Monday

#	Time	Course	Coordinator	Location
1	9:00 AM - 10:00 AM	<a href="#">Classic Film Discussion</a>	Tobey and Wes Marsceill	Virtual
2	9:30 AM - 11:30 AM	<a href="#">Reading US History: Reconstruction and the Gilded Age, Part 1</a>	Michael Stevens	Virtual
3	10:00 AM - 12:00 PM	<a href="#">Pathways to a Sustainable Planet</a>	Richard Steeves	Virtual
4	1:00 PM - 2:30 PM	<a href="#">The Musical Evolution of the Beatles 1962 - 1970</a>	Joseph Koykkar	Oakwood Village University Woods Campus
5	1:00 PM - 3:00 PM	<a href="#">Exploring Creativity</a>	Karen Wulff	Christ Presbyterian Church
6	1:00 PM - 3:00 PM	<a href="#">Money Skills for Retirees</a>	Tom Eggert	Virtual
7	1:00 PM - 3:00 PM	<a href="#">Novels New and Old</a>	Carol Spiegel, Marsha Urbaniak, Bonnie Dill	Hybrid - Fitchburg Senior Center

## Tuesday

#	Time	Course	Coordinator	Location
1	10:00 AM - 11:30 AM	<a href="#">Project 2025. Then What?</a>	Kris Harings, Janet Bailey	Virtual
2	10:00 AM - 12:00 PM	<a href="#">Short Stories and Essays</a>	Irv Klibaner	Covenant Presbyterian Church
3	10:00 AM - 12:00 PM	<a href="#">Biography</a>	Chuck Pils	Vista West
4	1:00 PM - 3:00 PM	<a href="#">Crime Worse Than Lutfisk: History and Mystery in Scandinavia</a>	Helene Androski	Christ Presbyterian Church
5	1:00 PM - 3:00 PM	<a href="#">Jazz</a>	Mike Lipp	Wisconsin Bank and Trust
6	1:00 PM - 3:00 PM	<a href="#">History of the Hollywood Musical</a>	Michael Troudt	Capitol Lakes

## Wednesday

#	Time	Course	Coordinator	Location
1	10:00 AM - 11:00 AM	<a href="#">Current Events AM</a>	Mert Corwin	Virtual

2	10:00 AM - 11:30 AM	<a href="#">Unhindered: A Mindful Path Through Meditation Hindrances</a>	Craig Wille	Hybrid - Christ Presbyterian Church
3	10:00 AM - 12:00 PM	<a href="#">Continuing Philosophy</a>	Ed Cothroll, Bill Colwell, John Miller	Hybrid - Bethany United Methodist Church
4	10:00 AM - 12:00 PM	<a href="#">Global Affairs and the Media</a>	Leon Lindberg, Steve Hirsch, Kirk Elliott	Hybrid - Capitol Lakes
5	2:00 PM - 4:00 PM	<a href="#">Writing Workshop - WED</a>	Andy Millman	Virtual
6	1:00 PM - 3:00 PM	<a href="#">Current Events PM</a>	Meg Taylor, Jerry Burns	Virtual
7	1:00 PM - 3:30 PM	<a href="#">Film History</a>	Mary Klink	Oakwood Village University Woods Campus

## Thursday

#	Time	Course	Coordinator	Location
1	10:00 AM - 12:00 PM	<a href="#">Dylan: The Unlikely Evolution of a Genius</a>	Tim Otis	Covenant Presbyterian Church
2	10:00 AM - 12:00 PM	<a href="#">What in the World Happened</a>	Chuck Pils	Vista West
3	1:00 PM - 2:30 PM	<a href="#">Communitarian Thought</a>	Jack Mitchell	Virtual
4	1:00 PM - 3:00 PM	<a href="#">Writing Workshop - THURS</a>	Andy Millman	Virtual
5	1:30 PM - 3:30 PM	<a href="#">We Love a Mystery</a>	Barbara Evens	Virtual
6	1:30 PM - 3:30 PM	<a href="#">The Play's the Thing</a>	Tess Mulroney	Madison Senior Center

## Friday

#	Time	Course	Coordinator	Location
1	10:00 AM - 12:00 PM	<a href="#">Reading the Classics</a>	John and Jan Kinar	Hybrid - Fitchburg Senior Center
2	10:00 AM - 12:00 PM	<a href="#">PLATO Travel</a>	Annette Bollig, Kevin Bollig, Lois Baseler	Capitol Lakes
3	10:00 AM - 12:00 PM	<a href="#">History and Shakespeare's English History Plays</a>	Tom Schlicht	Madison Senior Center

# SPRING 2023 COURSE DESCRIPTIONS

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## CLASSIC FILM DISCUSSION

### Coordinator

Name	Email	Phone
Tobey and Wes Marsceill	<a href="mailto:platoclassicfilms@gmail.com">platoclassicfilms@gmail.com</a>	954-695-2778

### Course Description

Lights, camera, action! Join and discuss films selected primarily from Turner Classic Movies (TCM) shown the previous week and watched at your convenience in your own home. Think of us like a book club for movies! We discuss the history and social relevance of the films, and learn about film techniques, cinematography, and the resumes of the directors and actors. You will be invited to join the Google Meet via email the morning of the discussion. Some movies may be shown off-hours so participants should have the ability to record/tape/or stream movies or obtain a DVD from the local library to fully participate.

<b>Location</b>	Virtual
<b>Meeting Day</b>	Monday
<b>Meeting Time</b>	9:00 AM to 10:00 AM
<b>Start Date</b>	February 19, 2024
<b>End Date</b>	May 13, 2024
<b>No Course Dates</b>	No Class on March 4 and April 8
<b>Participation</b>	No reading to minimal reading
<b>Class Size</b>	35
<b># of Sessions</b>	11
<b>Registration</b>	Required, contact coordinator for instructions

**Monday 2** [M2](#) [Return to top](#)

# READING US HISTORY: RECONSTRUCTION AND THE GILDED AGE, PART 1

## Coordinator

Name	Email	Phone
Michael Stevens	<a href="mailto:Michaelstevens50@gmail.com">Michaelstevens50@gmail.com</a>	608-215-4887

## Course Description

Read and discuss the first half of Richard White's *The Republic for Which It Stands: The United States during Reconstruction and the Gilded Age*. White argues that the US changed immensely in the 30 years after the Civil War. He explores major changes resulting from immigration, urbanization, new technologies, powerful corporations, income inequality, failures of governance, and growing diversity—all of which affect our lives today. Participants should come prepared to discuss the Introduction, Prologue, and Chapter 1 at our first session. We will read the second half in Fall 2024. [Download Michael Stevens' biography.](#) [Download the course syllabus.](#)

<b>Location</b>	Virtual
<b>Meeting Day</b>	Monday
<b>Meeting Time</b>	9:30 AM to 11:30 AM
<b>Start Date</b>	February 19, 2024
<b>End Date</b>	April 22, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Regular reading/discussion expected
<b>Class Size</b>	15
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

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# PATHWAYS TO A SUSTAINABLE PLANET

## Coordinator

Name	Email	Phone
Richard Steeves	<a href="mailto:Coot42@gmail.com">Coot42@gmail.com</a>	608-833-5586

## Course Description

This discussion group focuses on the challenges we face as we adapt to a sustainable society. We examine the consequences of our current path –acidification of the oceans, rising sea levels, migration, increasing temperature, etc. And we explore how these consequences of climate change could be mitigated by using carbon-free energy sources. We'll learn about opportunities afforded by nuclear and other carbon-free forms of energy and their effects on electrical distribution, as well as look at our own food choices and ways to promote biodiversity. [Download the course syllabus.](#)

<b>Location</b>	Virtual
<b>Meeting Day</b>	Monday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 19, 2024
<b>End Date</b>	April 22, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	No limit
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Monday 4 M4** [Return to top](#)

# THE MUSICAL EVOLUTION OF THE BEATLES 1962 - 1970

## Coordinator

Name	Email	Phone
Joseph Koykkar	<a href="mailto:jkoykkar@wisc.edu">jkoykkar@wisc.edu</a>	608-276-9448

## Course Description

This course will highlight how the popular music group, The Beatles, changed the music of the last half of the 20th century. A general study of what makes their music so unique and groundbreaking will be emphasized.

<b>Location</b>	<a href="#">Oakwood Village University Woods Campus</a>
<b>Meeting Day</b>	Monday
<b>Meeting Time</b>	1:00 PM to 2:30 PM
<b>Start Date</b>	February 19, 2024
<b>End Date</b>	April 8, 2024
<b>No Course Dates</b>	
<b>Participation</b>	No reading to minimal reading
<b>Class Size</b>	No limit
<b># of Sessions</b>	8
<b>Registration</b>	Required, contact coordinator for instructions

**Monday 5 M5** [Return to top](#)

# EXPLORING CREATIVITY

## Coordinator

Name	Email	Phone
Karen Wulff	<a href="mailto:wulff.karen@gmail.com">wulff.karen@gmail.com</a>	608-770-8408

## Course Description

This class is an ongoing workshop where individuals work on their personal art goals in a sharing environment. Participants can exchange knowledge and offer “gentle” feedback to each other if they want to. Bring the supplies you will need for your own project. We are fortunate to use this space. Come and make a commitment to yourself to do art at least two hours per week. Join a group of people who enjoy working on their art together in a peaceful and supportive environment.

<b>Location</b>	<a href="#">Christ Presbyterian Church</a>
<b>Meeting Day</b>	Monday
<b>Meeting Time</b>	1:00 PM to 3:00 PM
<b>Start Date</b>	February 19, 2024
<b>End Date</b>	April 22, 2024

**No Course Dates**

<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	10
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Monday 6 M6** [Return to top](#)

# MONEY SKILLS FOR RETIREES

## Coordinator

Name	Email	Phone
Tom Eggert	<a href="mailto:tleggert@wisc.edu">tleggert@wisc.edu</a>	608 279-8608

## Course Description

Retirees have different financial challenges than younger people. In general, we are no longer saving for retirement, but we are continuing to grow and use the money that we saved. We'll cover topics such as the importance of diversification, taxes and retirement, investment decision making, handling retirement fund distributions, creating qualified charitable distributions, leaving our kids money, understanding what should be in taxable vs tax deferred accounts and using tools (like the Morningstar rankings) in making investment decisions. The class is designed so that we'll learn just as much from the experiences of our classmates as we will from guest speakers. We plan to have 13 sessions with a mix of presentations, guest speakers and reviews of our investing successes and failures.

<b>Location</b>	Virtual
<b>Meeting Day</b>	Monday
<b>Meeting Time</b>	1:00 PM to 3:00 PM
<b>Start Date</b>	February 19, 2024
<b>End Date</b>	May 13, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Regular reading/discussion expected
<b>Class Size</b>	No limit
<b># of Sessions</b>	13
<b>Registration</b>	Required, contact coordinator for instructions



**Monday 7 M7** [Return to top](#)

# NOVELS NEW AND OLD

## Coordinator

Name	Email	Phone
Carol Spiegel	<a href="mailto:lookingglass18@gmail.com">lookingglass18@gmail.com</a>	608-206-3623
Marsha Urbaniak	<a href="mailto:urbaniakmarsha@gmail.com">urbaniakmarsha@gmail.com</a>	608-219-2394
Bonnie Dill	<a href="mailto:thedills8412@att.net">thedills8412@att.net</a>	608-434-8919

## Course Description

During the spring session we will discuss the following novels: 2/19 *Giants in the Earth* by O.L. Rolvaag; 3/4 *Run* by Ann Patchett; 3/11 *Small Things Like These* by Claire Keegan; 3/18 *The Light Pirate* by Lily Brooks Dalton; 4/1 *Scoop* by Evelyn Waugh; 4/8 *Call of the Wild* by Jack London; and 4/15 *The Moonflower Vine* by Jetta Carleton.

<b>Location</b>	Hybrid - <a href="#">Fitchburg Senior Center</a>
<b>Meeting Day</b>	Monday
<b>Meeting Time</b>	1:00 PM to 3:00 PM
<b>Start Date</b>	February 19, 2024
<b>End Date</b>	April 22, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	No limit
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Tuesday 1 T1** [Return to top](#)

# PROJECT 2025. THEN WHAT?

## Coordinator

Name	Email	Phone
Kris Harings	<a href="mailto:kris.harings@gmail.com">kris.harings@gmail.com</a>	--
Janet Bailey	<a href="mailto:jb.plato.jb@gmail.com">jb.plato.jb@gmail.com</a>	--

## Course Description

An examination of The Heritage Foundation's Project 2025 – a road map for government changes to be made if a Republican is inaugurated in 2025. The course provides an informative and dispassionate look at the many recommendations whose core tenet is personal loyalty to the president. This is the "Project 2025" part of the course. The "Then What?" part will focus on available countermeasures, either before or after the election. Participants should [download the Project 2025 policy guide](#) (887 pages) for selected readings.

<b>Location</b>	Virtual
<b>Meeting Day</b>	Tuesday
<b>Meeting Time</b>	10:00 AM to 11:30 AM
<b>Start Date</b>	February 20, 2024
<b>End Date</b>	April 9, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Regular reading/discussion expected
<b>Class Size</b>	18
<b># of Sessions</b>	8
<b>Registration</b>	Required, contact coordinator for instructions

**Tuesday 2 T2** [Return to top](#)

# SHORT STORIES AND ESSAYS

## Coordinator

Name	Email	Phone
Irv Klibaner	<a href="mailto:IrwinhKlibaner@gmail.com">IrwinhKlibaner@gmail.com</a>	608-274-4089

## Course Description

For those who love reading and discussion, this is the perfect entertainment. One hour each is devoted to a short story and an essay. There is always a lively, opinionated, and friendly atmosphere with a welcome for all participants. Come join us as we delve into the ever-fascinating world of short stories and essays created by some of the best writers who have put pen to paper. Texts to be used: *Best American Short Stories 2022* and *Best American Essays 2022*.

<b>Location</b>	<a href="#">Covenant Presbyterian Church</a>
<b>Meeting Day</b>	Tuesday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 20, 2024
<b>End Date</b>	April 23, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	15
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Tuesday 3 T3** [Return to top](#)

# BIOGRAPHY

## Coordinator

Name	Email	Phone
Chuck Pils	<a href="mailto:cmpils3304@gmail.com">cmpils3304@gmail.com</a>	608-772-8575

## Course Description

We are biography readers who enjoy sharing their experiences. Presentations are participants' responsibility. It is optional for participants to do a presentation. We look at biographies of widely different people; historical; political; show business; environmentalists, etc.

<b>Location</b>	<a href="#">Vista West</a>
<b>Meeting Day</b>	Tuesday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 20, 2024
<b>End Date</b>	April 23, 2024

**No Course Dates**

<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	No limit
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Tuesday 4 T4** [Return to top](#)

# CRIME WORSE THAN LUTEFISK: HISTORY AND MYSTERY IN SCANDINAVIA

## Coordinator

Name	Email	Phone
Helene Androski	<a href="mailto:helene.androski@wisc.edu">helene.androski@wisc.edu</a>	608-335-5105

## Course Description

In this course we will explore the countries of Scandinavia through the medium of crime novels. We will discuss the literary concept of Scandi Noir and examine what each of the novels can tell us about the history and culture of its setting. The books, in order, are: Ragnar Jonasson. *Snow Blind* (Iceland); Kjell Ola Dahl. *The Courier* (Norway); Celia Ekback. *Wolf Winter* (Sweden); Sara Blaedel. *The Drowned Girl* (Denmark); Antii Tuomainen. *The Man Who Died* (Finland). Copies are available in the South Central Library System, at Mystery to Me bookstore, various used book outlets, or online at bookshop.org.

<b>Location</b>	<a href="#">Christ Presbyterian Church</a>
<b>Meeting Day</b>	Tuesday
<b>Meeting Time</b>	1:00 PM to 3:00 PM
<b>Start Date</b>	March 05, 2024
<b>End Date</b>	April 9, 2024
<b>No Course Dates</b>	April 2, 2024
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	30
<b># of Sessions</b>	5

**Registration**

Required, contact coordinator for instructions

**Tuesday 5 T5** [Return to top](#)

# JAZZ

## Coordinator

Name	Email	Phone
Mike Lipp	<a href="mailto:lippfamily@charter.net">lippfamily@charter.net</a>	608-233-3943

## Course Description

We are a congenial group of jazz enthusiasts ranging from eager newcomers to seasoned aficionados. All jazz genres are thoughtfully presented through class participation; documentaries and visiting jazz musicians and scholars. We welcome all levels of jazz knowledge and no musical skills are required. (NOTE FOR PARTICIPATION: We encourage class participation. There are no assignments, however, your enthusiasm is deeply appreciated and presentations are welcome.)

<b>Location</b>	<a href="#">Wisconsin Bank and Trust</a>
<b>Meeting Day</b>	Tuesday
<b>Meeting Time</b>	1:00 PM to 3:00 PM
<b>Start Date</b>	February 20, 2024
<b>End Date</b>	April 23, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	No limit
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Tuesday 6 T6** [Return to top](#)

# HISTORY OF THE HOLLYWOOD MUSICAL

## Coordinator

Name	Email	Phone
Michael Troudt	<a href="mailto:mgmfanatic@aol.com">mgmfanatic@aol.com</a>	920-279-1846

## Course Description

This is a chronological history of the film musical beginning with *The Wizard of Oz* in 1939 and continuing on through each decade. The films have been chosen due to their historical significance as well as their popularity at the box office. [Download the course syllabus.](#)

<b>Location</b>	<a href="#">Capitol Lakes</a>
<b>Meeting Day</b>	Tuesday
<b>Meeting Time</b>	1:00 PM to 3:00 PM
<b>Start Date</b>	February 20, 2024
<b>End Date</b>	April 23, 2024
<b>No Course Dates</b>	March 19
<b>Participation</b>	No reading to minimal reading
<b>Class Size</b>	35
<b># of Sessions</b>	9
<b>Registration</b>	Required, contact coordinator for instructions

**Wednesday 1** W1 [Return to top](#)

# CURRENT EVENTS – A.M.

## Coordinator

Name	Email	Phone
Mert Corwin	<a href="mailto:mdcorwinjr@gmail.com">mdcorwinjr@gmail.com</a>	608-774-3403

## Course Description

This class will discuss local, national and international events that are hot and current. Some topics will be very current and others will be ongoing issues. Topics will be determined each week, at the start of the class. All viewpoints are encouraged. The format will be very casual and interactive. Participants are encouraged to forward relevant links during the week about current topics for discussion.

<b>Location</b>	Virtual
<b>Meeting Day</b>	Wednesday
<b>Meeting Time</b>	10:00 AM to 11:00 AM
<b>Start Date</b>	February 21, 2024
<b>End Date</b>	April 24, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Some reading/discussion expected
<b>Class Size</b>	20
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Wednesday 2** [W2](#) [Return to top](#)

# UNHINDERED: A MINDFUL PATH THROUGH MEDITATION HINDRANCES

## Coordinator

Name	Email	Phone
Craig Wille	<a href="mailto:wille.craig@gmail.com">wille.craig@gmail.com</a>	608-692-3163

## Course Description

Anyone practicing mindfulness knows that there are forces in the mind that can make it difficult to stay attentive to one's present moment experience. They pull our attention away from our efforts to meditate. Even with the best of intentions to stay focused, these forces can propel us into the world of preoccupation and distracted thought. Rather than reacting to these difficulties as being bad, distractions, or personal feelings, it is important to be mindful of them. They can become part of the path of practice, rather than a detour. This class is designed to teach ways to do this.

<b>Location</b>	<b>Hybrid</b> - <a href="#">Christ Presbyterian Church</a>
<b>Meeting Day</b>	Wednesday
<b>Meeting Time</b>	10:00 AM to 11:30 AM

<b>Start Date</b>	February 21, 2024
<b>End Date</b>	April 17, 2024
<b>No Course Dates</b>	
<b>Participation</b>	No reading to minimal reading
<b>Class Size</b>	No limit
<b># of Sessions</b>	9
<b>Registration</b>	Required, contact coordinator for instructions

## Wednesday 3 W3 [Return to top](#)

# CONTINUING PHILOSOPHY

## Coordinator

Name	Email	Phone
Ed Cothroll	<a href="mailto:cothroll@tds.net">cothroll@tds.net</a>	608-831-4493
Bill Colwell	<a href="mailto:wscacct@live.com">wscacct@live.com</a>	847-830-1501
John Miller	<a href="mailto:milo13@fastmail.com">milo13@fastmail.com</a>	317-430-1111

## Course Description

We will be reading and discussing the book *The Stone Reader: Modern Philosophy in 133 Arguments*, by Peter Catapano and Simon Critchley, published by Liveright, and available in hard cover, paperback, or eBook formats. The book is divided into four sections – Philosophy, Science, Religion & Morals, and Society – each applying philosophical debate to real world issues which promises to fuel our lively weekly discussions.

<b>Location</b>	<b>Hybrid</b> - <a href="#">Bethany United Methodist Church</a>
<b>Meeting Day</b>	Wednesday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 21, 2024
<b>End Date</b>	May 08, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Regular reading/discussion expected
<b>Class Size</b>	No limit
<b># of Sessions</b>	12
<b>Registration</b>	Required, contact coordinator for instructions



## Wednesday 4 [W4 Return to top](#)

# GLOBAL AFFAIRS AND THE MEDIA

## Coordinator

Name	Email	Phone
Leon Lindberg	<a href="mailto:lindbe@tds.net">lindbe@tds.net</a>	608-238-9000
Steve Hirsch	<a href="mailto:hirsch4622@icloud.com">hirsch4622@icloud.com</a>	608-347-5810
Kirk Elliott	<a href="mailto:kirk_elliott@hotmail.com">kirk_elliott@hotmail.com</a>	608-255-5646
James Danowski	<a href="mailto:jdanowski@gmail.com">jdanowski@gmail.com</a>	630-726-6442

## Course Description

We focus on international events and concerns, addressing American issues only as they relate to the rest of the world. An invited speaker or a member of the group will make a presentation of about 40 minutes followed by your questions and comments for perhaps 20 minutes. If the speaker is joining us remotely, we will take a break before the Q&A. We'll then discuss items of interest that members have brought to the meeting (members are invited to bring a news clipping or summary of an item of interest). We hope to increase our exposure to high-quality sources of news and information.

<b>Location</b>	Hybrid - <a href="#">Capitol Lakes</a>
<b>Meeting Day</b>	Wednesday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 21, 2024
<b>End Date</b>	April 24, 2024
<b>No Course Dates</b>	
<b>Participation</b>	No reading to minimal reading
<b>Class Size</b>	No limit
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

## Wednesday 5 [W5 Return to top](#)

# WRITING WORKSHOP - WED

## Coordinator

Name	Email	Phone
Andy Millman	<a href="mailto:mill60062@yahoo.com">mill60062@yahoo.com</a>	847-275-6251

## Course Description

"The scariest moment is always just before you start." Stephen King, *On Writing: A Memoir of the Craft*. Whether you've yet to write the first word or you're polishing that manuscript, our writers' group will provide you with the feedback, structure and support you need to both get started and push forward. All writers are welcome, regardless of your experience or the type of writing you wish to pursue.

Andy Millman's writing has appeared in several outlets, including *Whistling Shade*, *Points in Case*, *Midwest Review*, *The Big Jewel*, *Zest Literary Journal*, *Black Heart Magazine*, *Flash Fiction Magazine*, *The Helix*, and *Pif Magazine*.

<b>Location</b>	Virtual
<b>Meeting Day</b>	Wednesday
<b>Meeting Time</b>	2:00 PM to 4:00 PM
<b>Start Date</b>	February 21, 2024
<b>End Date</b>	April 24, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Regular reading/discussion expected
<b>Class Size</b>	14
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Wednesday 6 W6** [Return to top](#)

# CURRENT EVENTS PM

## Coordinator

Name	Email	Phone
Meg Taylor	<a href="mailto:taylome@charter.net">taylome@charter.net</a>	608-369-3578

Jerry Burns

[geburns@facstaff.wisc.edu](mailto:geburns@facstaff.wisc.edu)

608-556-2924

## Course Description

This is an in-depth discussion course on current events in Wisconsin, the United States and the World. Course members choose the topics and lead and moderate a discussion or two. We email readings and website links prior to each discussion. Each presenter may invite a guest with some first-hand knowledge or experience on the topic for the discussion.

<b>Location</b>	Virtual
<b>Meeting Day</b>	Wednesday
<b>Meeting Time</b>	1:00 PM to 3:00 PM
<b>Start Date</b>	February 21, 2024
<b>End Date</b>	May 1, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	25
<b># of Sessions</b>	11
<b>Registration</b>	Required, contact coordinator for instructions

**Wednesday 7 W7** [Return to top](#)

## FILM HISTORY

### Coordinator

Name	Email	Phone
Mary Klink	<a href="mailto:jgmk10@gmail.com">jgmk10@gmail.com</a>	608-235-9631

### Course Description

If you love movies as much as I do, don't miss this class! Each semester we will cover a decade of movies considered as noteworthy by film experts, followed by discussion of the film's good and perhaps not so good features. I will try to incorporate some educational elements on the history and development of cinema. So as the lights dim... sit back, bring your own excitement for cinema and let's watch movies together! [Download the course movie list.](#)

<b>Location</b>	<a href="#">Oakwood Village University Woods Campus</a>
<b>Meeting Day</b>	Wednesday
<b>Meeting Time</b>	1:00 PM to 3:30 PM
<b>Start Date</b>	February 21, 2024
<b>End Date</b>	April 24, 2024
<b>No Course Dates</b>	
<b>Participation</b>	No reading to minimal reading
<b>Class Size</b>	No limit
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Thursday 1** <sup>TH1</sup> [Return to top](#)

# DYLAN: THE UNLIKELY EVOLUTION OF A GENIUS

## Coordinator

Name	Email	Phone
Tim Otis	<a href="mailto:tierneyotis@gmail.com">tierneyotis@gmail.com</a>	608 233 1050

## Course Description

This course will cover the first 15 years of Dylan's career when he went from being a "complete unknown" to becoming the poet laureate of his generation. It is hard to fathom the extent to which Dylan transformed our understanding of popular music during the 1960's and 70's. He reinvented and modernized folk music, changed how popular music was conceived through stunning image-driven poetry, and demonstrated that complicated issues of life can be explored within the context of lyrics and music. He was doing this while utilizing a variety of music genres (folk, blues, country, ballads, rock & roll, roots, gospel, etc.). [Download the course syllabus.](#)

<b>Location</b>	<a href="#">Covenant Presbyterian Church</a>
<b>Meeting Day</b>	Thursday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 29, 2024
<b>End Date</b>	May 2, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Regular reading/discussion expected

<b>Class Size</b>	16
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

## Thursday 2 [TH2 Return to top](#)

# WHAT IN THE WORLD HAPPENED

## Coordinator

Name	Email	Phone
Chuck Pils	<a href="mailto:cmpils3304@gmail.com">cmpils3304@gmail.com</a>	608-772-8575

## Course Description

This course is made up of presentations on eclectic historical topics of interest. Examples of topics come from natural disasters, historical battles, assassinations, political events, etc. Presentations last 45 minutes to an hour (or more, depending upon presenter and topic), with time remaining for questions and answers. Enthusiastic Q & A's are the norm. Topics this semester are determined by the group.

<b>Location</b>	<a href="#">Vista West</a>
<b>Meeting Day</b>	Thursday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 22, 2024
<b>End Date</b>	April 25, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	No limit
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

## Thursday 3 [TH3 Return to top](#)

# COMMUNITARIAN THOUGHT

## Coordinator

Name	Email	Phone
Jack Mitchell	<a href="mailto:jwmitch1@wisc.edu">jwmitch1@wisc.edu</a>	608-274-6903

## Course Description

My knee jerks with the rest of liberal Madison, but I find more satisfaction in exploring ideas that challenge me. Last spring, I led a discussion of “conservative thought.” This spring I want to look at “communitarianism,” fashionable in the Clinton administration. Remember, “It takes a village to raise a child”? Communitarianism seemed a middle ground that might unite liberals and conservatives. At the same time, it angered both liberals and conservatives. Provocative. [Download the course syllabus.](#)

<b>Location</b>	Virtual
<b>Meeting Day</b>	Thursday
<b>Meeting Time</b>	1:00 PM to 2:30 PM
<b>Start Date</b>	February 22, 2024
<b>End Date</b>	April 11, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	20
<b># of Sessions</b>	8
<b>Registration</b>	Required, contact coordinator for instructions

**Thursday 4** TH4 [Return to top](#)

# WRITING WORKSHOP - THURS

## Coordinator

Name	Email	Phone
Andy Millman	<a href="mailto:mill60062@yahoo.com">mill60062@yahoo.com</a>	847-275-6251

## Course Description

"The scariest moment is always just before you start." Stephen King, *On Writing: A Memoir of the Craft*. Whether you've yet to write the first word or you're polishing that manuscript, our writers' group will provide you with the feedback, structure and support you need to both get started and push forward. All writers are welcome, regardless of your experience or the type of writing you wish to pursue.

Andy Millman's writing has appeared in several outlets, including *Whistling Shade*, *Points in Case*, *Midwest Review*, *The Big Jewel*, *Zest Literary Journal*, *Black Heart Magazine*, *Flash Fiction Magazine*, *The Helix*, and *Pif Magazine*.

<b>Location</b>	Virtual
<b>Meeting Day</b>	Thursday
<b>Meeting Time</b>	1:00 PM to 3:00 PM
<b>Start Date</b>	February 22, 2024
<b>End Date</b>	April 25, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Regular reading/discussion expected
<b>Class Size</b>	14
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Thursday 5 TH5** [Return to top](#)

## WE LOVE A MYSTERY

### Coordinator

Name	Email	Phone
Barbara Evans	<a href="mailto:evansbj@charter.net">evansbj@charter.net</a>	608-833-6822

### Course Description

**The class meets every 2 weeks (or every other week)** to discuss and critique contemporary mystery novels. Members take turns leading the discussion focusing on the author, settings, characters, plot development, and conclusion. Readings are chosen at the end of each semester for the next semester. Novels can be found in the South Central Library System. [Download the course syllabus.](#)

<b>Location</b>	Virtual
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<b>Meeting Day</b>	Every other Thursday
<b>Meeting Time</b>	1:30 PM to 3:30 PM
<b>Start Date</b>	February 22, 2024
<b>End Date</b>	May 2, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	18
<b># of Sessions</b>	6
<b>Registration</b>	Required, contact coordinator for instructions

**Thursday 6** <sup>TH6</sup> [Return to top](#)

# THE PLAY'S THE THING

## Coordinator

Name	Email	Phone
Tess Mulrone	<a href="mailto:tlmmdsn@aol.com">tlmmdsn@aol.com</a>	608-257-5595

## Course Description

Each semester we read (aloud) and discuss three or four plays using an integrated approach which allows everyone to participate. Participant volunteers will each present a brief background of each play and playwright before reading begins. This semester we will read: *The Doctor's Dilemma*, *The Mousetrap*, *Six Characters in Search of an Author*, and *Our Town*.

<b>Location</b>	<a href="#">Madison Senior Center</a>
<b>Meeting Day</b>	Thursday
<b>Meeting Time</b>	1:30 PM to 3:30 PM
<b>Start Date</b>	February 22, 2024
<b>End Date</b>	April 25, 2024
<b>No Course Dates</b>	
<b>Participation</b>	
<b>Class Size</b>	15
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions



**Thursday 7** TH7 [Return to top](#)

# WE LOVE A MYSTERY

## Coordinator

Name	Email	Phone
Barbara Evens	<a href="mailto:evansbj@charter.net">evansbj@charter.net</a>	608-833-6822

## Course Description

**This class meets every two weeks (every other week)** to discuss and critique contemporary mystery novels. Members take turns leading the discussion focusing on the author, settings, characters, plot development, and conclusion. Readings are chosen at the end of each semester for the next semester. Novels can be found in the South Central Library System. Participants need video conference capability and email. [Download the course syllabus.](#)

<b>Location</b>	Virtual
<b>Meeting Day</b>	Thursday
<b>Meeting Time</b>	1:30 PM to 3:30 PM
<b>Start Date</b>	February 22, 2024
<b>End Date</b>	May 2, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	18
<b># of Sessions</b>	7
<b>Registration</b>	Required, contact coordinator for instructions

**Friday 1** F1 [Return to top](#)

# READING THE CLASSICS

## Coordinator

Name	Email	Phone
John and Jan Kinar	<a href="mailto:jrkinar@gmail.com">jrkinar@gmail.com</a>	608 238-2826

## Course Description

This semester we will be reading *Victory* by Joseph Conrad (Penguin Classics Edition with ISBN 9780241189658) and *A Passage to India* by E.M. Forster (Penguin Classics Edition with ISBN 9780241540428). For the first meeting please read Part 1, through page 55, of *Victory*.

<b>Location</b>	Hybrid - <a href="#">Fitchburg Senior Center</a>
<b>Meeting Day</b>	Friday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 23, 2024
<b>End Date</b>	May 3, 2024
<b>No Course Dates</b>	
<b>Participation</b>	High participation with assignments and/or possible presentations by participants
<b>Class Size</b>	14
<b># of Sessions</b>	11
<b>Registration</b>	Required, contact coordinator for instructions

**Friday 2** [F2 Return to top](#)

# PLATO TRAVEL

## Coordinator

Name	Email	Phone
Annette Bollig	<a href="mailto:acbollig@gmail.com">acbollig@gmail.com</a>	267-303-1328
Kevin Bollig	<a href="mailto:kevinbollig@gmail.com">kevinbollig@gmail.com</a>	267-303-1328
Lois Baseler	<a href="mailto:loisbaseler@gmail.com">loisbaseler@gmail.com</a>	608-220-1840
Linn Roth	<a href="mailto:rothlinn@sbcglobal.net">rothlinn@sbcglobal.net</a>	608-238-2297

## Course Description

PLATO Travel participants are adventurous, curious, and eager to share their experiences and information from trips all over the planet. Members present travelogues of their adventures and information on their destinations

in a friendly atmosphere where exchange and discussion are welcome. The group compiles information on various travel companies and tips for specific trips, and members socialize and explore trip materials during a mid-presentation break. We encourage members to bring friends interested in a trip topic and/or joining PLATO, and armchair travelers are always welcome! [Download the course syllabus.](#)

<b>Location</b>	<a href="#">Capitol Lakes</a>
<b>Meeting Day</b>	Friday
<b>Meeting Time</b>	10:00 AM to 12:00 PM
<b>Start Date</b>	February 23, 2024
<b>End Date</b>	May 3, 2024
<b>No Course Dates</b>	March 29, 2024
<b>Participation</b>	No reading to minimal reading
<b>Class Size</b>	No limit
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

**Friday 3** [F3 Return to top](#)

# HISTORY AND SHAKESPEARE'S ENGLISH HISTORY PLAYS

## Coordinator

Name	Email	Phone
Tom Schlicht	To register for the course, please call Tom.	608-831-6593

## Course Description

How closely did Shakespeare stick to history in his plays about late medieval history in England? To answer this, we'll read handouts and watch DVDs from three expert professors: Paxton from Georgetown University; Saccio from Dartmouth University; Conner from Washington and Lee University. The former is a scholar in late medieval English history; the latter are Shakespeare scholars. The three will take us through history's version and the plays' version of the Hundred Years' War, The Wars of the Roses, intrigues, murders, executions, etc. in England and France. Participants will be asked to pay \$15 for text materials.

<b>Location</b>	<a href="#">Madison Senior Center</a>
<b>Meeting Day</b>	Friday
<b>Meeting Time</b>	10:00 AM to 12:00 PM

<b>Start Date</b>	February 23, 2024
<b>End Date</b>	April 26, 2024
<b>No Course Dates</b>	
<b>Participation</b>	Some reading/discussion expected
<b>Class Size</b>	10
<b># of Sessions</b>	10
<b>Registration</b>	Required, contact coordinator for instructions

PLATO is proudly supported in part by Oakwood Village.



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**FOR MORE INFORMATION, CONTACT US AT:**

info@platomadison.org

608-572-6869

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